



Can a Scooterman find love?

He's more than just a chauffeur to the intoxicated...

By day Gerald Jones is a struggling writer trying to make ends meet while he works on his great novel – about family of minor Ruthenian nobility except he can't get past paragraph one. By night, he works for Scooterman driving drunks home in their own cars. He falls in love with one of his regular passengers, Daisy, a Notting Hill party events organizer. Unfortunately she has a vile boyfriend, Barry, a successful literary agent...and Daisy is forced to choose between the two.

This is the first film to be written and produced by novelist **Charlotte Eagar**, currently the Senior Editor of Conde Nast magazine Tatler, and writer/journalist **William Stirling**, Scooterman is a delightful 18-minute pilot for a feature length film. The romantic comedy stars stage and BBC Drama actor **Ed Stoppard** as Scooterman, **Georgina Rylance** as the drunken Daisy, and **Daniel Pirrie** as Barry.

Cameos feature **Annabel Mullion** as Serena, upcoming singer **Victoria Aitken** as 'Licking Girl' and comedian **Octavia McKenzie** as the 'Amorous Elf'.

This is **Kirsten Cavendish's** first film as director and producer and Girl In The Film Productions' first film as a company. The film was shot by Oscar-winning Director of Photography, **John V Fante**.

Already selected for both Cannes Film Festival and LA Comedy Film Festival, Scooterman is sure to drive its way to success.

Simona Mohan

Production Assistant

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(username: scooterman, password: ruthenia)

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